#### Annex 1

**Contemporary Art and Design Works on Natural Dyeing Exhibition**

**Registration Form**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Name |  | Gender |  | Age |  |
| Nationality |  | ID No. |  |
| Tel. |  | Email Address  |  |
| Address |  |
| Affiliation |  |
| Name of Work |  | Size  |  | Material  |  |
| Introduction of Artist | Within 200 words |
| Work Introduction | Including concept, techniques, dyestuffs and so on, within 300 words |

Requirements:

1. The work should be only made with natural dyes. Size: planar works, with length and width respectively not more than 3 meters; three-dimensional works, volume not more than 6 cubic meters. In case of special works, please contact the organizing committee. Works should be original. Subjects, styles and materials are not limited.

2. The organizer only accepts works' electronic photos or design sketches. Please name the picture after "Author Name + Work Name" and send it to Zhao Fan: zhaofan@cnsilkmuseum.org, along with the submission registration form. The image format should be "JPG", the resolution should be 300dpi, and the file not more than 5M. The deadline for submission is 24:00 of February 28, 2019. For those works that fail the initial selection, no notification will be given. If your work is selected, you will be notified by e-mail. Excellent works will have the opportunity to be purchased by the CNSM and integrated into the museum’s collection.

#### Annex 2

**1st Biennale of Natural Dyes Symposium**

**Registration Form**

|  |  |  |  |
| --- | --- | --- | --- |
| Name / Nationality |  | Position/Title |  |
| Affiliation |  |
| Address |  |
| Tel. |  | Email Address |  |
| Describe the natural dyes and printing and dyeing technology used in your country and region (optional) |  |

Remarks:

1. Registration fee for symposium is 1400 CNY / person, including: materials, 4 lunches, and 2 dinners. Students who have a Student ID card will get a discount and the fee is CNY RMB / person. If invoices are required, please provide the name and tax number. Receipts are available.
2. Please send this form to Liu Jian: liujian@cnsilkmuseum.org before March 31, 2019.

#### Annex 3

**WorkshopRegistration Form**

|  |  |  |  |
| --- | --- | --- | --- |
| Name / Nationality |  | Position/Title |  |
| Affiliation |  |
| Address |  |
| Tel. |  | Email Address |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Workshops**  | **Demonstrator**  | **Fee/person** |  **Choice number** |
| Qianlong colors | Zhongliang Zhang & Jian Liu | 300 CNY |  |
| Safflower and Turmeric | Kazuki Yamazaki | 600 CNY |  |
| Indigo dyeing  | Haoran Wang | 600 CNY |  |
| Ash-resist dyeing  | Xiaofeng Cao | 600 CNY |  |
| Wax-resisit dyeing | Weiwei Gu | 600 CNY |  |
| Tie dyeing | Hanmin Zhang | 300 CNY |  |
| Clamp-resist dyeing | Hesheng Wang | 500 CNY |  |
| Indian traditional dyeing | Shamji Vankar | 600 CNY |  |
| Thailand’s natural dyes | 1. Rojanachotikul (Prang)
 | 1000 CNY |  |
| Coloring alpaca wool with Peruvian dyes | Diana Hendrickson  | 1500 CNY |  |

Remarks:

1. Rank your preferences up to 5 choices. Due to high demand, it is possible that not all your choices would be granted.

2. Please send an application with your indicated preferences to chenluwen@cnsilkmuseum.org