**Curator’s Forum: Collaboration on the Silk Road Exhibitions**

**·Introduction**

The China National Silk Museum, Hang Zhou, will hold an exhibition, *Life along the Silk Road: 13 Stories during the Great Era,* which opens in June 21st, 2019 and lasts till September 21st, 2019.This exhibition is in cooperation with State Hermitage Museum, Russia, Institute of Archaeology of Xinjiang, Dunhuang Research Academy and many more museums. The exhibition will illustrate 13 identities, mainly real persons in the history, and their true stories along the Silk Road, to reshape the Great Era and the Great Silk Road, whom could be. Detailed introduction about the exhibition will be attached in pdf form for your reference.

In conjunction with the exhibition, we will host a two-day forum on June 22nd-23rd that explores topics such as stories on Oasis and Steppe Silk Road, Maritime Silk Road and Silk Road in China. The speakers of the forum will be curators from all over the world who has previously curated exhibitions on topic related to Silk Road. The Oasis and Steppe Silk Road panel will take place on June 22nd, the latter two topic will be on June 23rd, while followed by a field trip around Hangzhou, a famous tourist city in China.

* **Conference Schedule**

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| Curator’s Forum: Collaboration on the Silk Road Exhibitions  **Saturday, June 22nd, 2019** | | | |
| Time | Speaker | Presentation Content | Institution |
| **Keynote Speaker** | | | |
| 9:00-9:15 | Bae, Kidong | Silks in Museums on Silk Roads: A Vision for Intercultural Understanding and Prosperity of Humankind | National Museum of Korea |
| 9:15-9:30 | Wang, Helen | Silk Road Exhibitions Around the World | British Museum |
| 9:30-9:45 | Zhao, Feng | From “When Silk Was Gold” to “China: Dawn of a Gold Age”: The Silk Road Exhibitions in the Metropolitan Museum of Art | China National Silk Museum |
| **Europe and US：Oasis and Steppe Silk Road** | | | |
| 9:45-10:00 | Vollmer, John E. | What do we want to accomplish when we mount an exhibition about art made for export? | Royal Ontario Museum |
| 10:00-10:15 | Juliano, Annette | Narrative Strategies for Organizing Silk Road Exhibition | Asia Society |
| 10:15-10:30 | Lerner, Judith | The Sogdians: Influencers on the Silk Roads | New York University |
| 10:30-10:45 | Tea Break | | |
| 10:45-11:00 | Sardar, Marika | The Interwoven Globe at the Metropolitan Museum of Art | The Metropolitan Museum |
| 11:00-11:15 | Shen, Hsueh-man | Curation as Mediation: How and Why | Institution of Fine Arts, New York University |
| 11:15-11:30 | Monnet, Nathalie | Diversity in the Dunhuang Trove Brings the Silk Road to Life | La bibliothèque nationale de France |
| 11:30-11:45 | Menshikova, Maria | The Silk Road: Masterpieces of the Hermitage | Hermitage Amsterdam |
| 12:00-13:30 | Lunch Break | | |
| **Asia and Africa：Maritime Silk Road** | | | |
| 13:30-13:45 | Naito, Sakae | Shosoin Exhibition and the Silk Road Culture | Nara Prefectural Museum of Art |
| 13:45-14:00 | Kang, Kunwoo | Commemorating Kazakhstan, the Cradleland of the Golden Man, a special exhibition in National Museum of Korea | National Museum of Korea |
| 14:15-14:30 | Murphy, Stephen | Curating Maritime Silk Routes: The Tang Shipwreck Gallery at the Asian Civilizations Museum | Asian Civilization Museum |
| 14:30-14:45 | Tea Break | | |
| 14:45-15:00 | Rizqika, Mawaddatul Khusna | Color of Uniqueness: An Understanding | National Museum of Indonesia |
| 15:00-15:15 | Sahay, Binoy Kumar | The Silk Road Gallery at the National Museum of India | National Museum of India |
| 15:15-15:30 | Karimy, Mayel Aqa | Mes Aynak recent excavation along the Silk Road | National Museum of Afghanistan |
| Curator’s Forum: Collaboration on the Silk Road Exhibitions  **Sunday, June 23rd, 2019** | | | |
| **China** | | | |
| Time | Speaker | Presentation Content | Workplace |
| 9:00-9:15 | Shan, Yueying | The China Memories of Thousand-year Silk Road: The Curation of Silk Road Exhibition in National Museum of China | National Museum of China |
| 9:15-9:30 | Jia, Jianwei | Dialogue and Communication: The Practice and Exploration for Silk Road Themed Exhibition Series | Gansu Provincial Museum |
| 9:30-9:45 | Hang, Kan | The Impressing Collections: the curation for Silk Road Collections Exhibition | Peking University |
| 9:45-10:00 | Wei, Jun | Silk Road on Guangdong Sea: the Maritime Silk Road Exhibition of Guangdong Museum | Guangdong Museum |
| 10:00-10:15 | Tea Break | | |
| 10:15-10:30 | Li, Jun | Research to Application, Academic to Arts: The curation of “Seeking Hometown at the Furthest Place” Exhibition in Hunan Museum | Central Academy of Fine Art |
| 10:30-10:45 | Wang, Bing | Practice and Thoughts of Curating Tang West Market’s Exhibitions | Tang West Market Museum |
| 10:45-11:00 | Zhou, Yang | Ancient Paths with New Understanding: The Silk Road Exhibition under the Perspective of Cultural Relic Science | China National Silk Museum |
| 11:00-11:15 | Pang, Ya’ni | The “Neo-Historism” Idea in Silk Road Curating: the Hirayama Ikuo Exhibition | Shaanxi History Museum |
| 11:15-11:30 | Mao, Min | When Nautical Science Meets the Museum: the Exploration of “Ancient Chinese Nautical Science” Exhibition | China Maritime Museum |
| 11:30-13:00 | Lunch Break | | |
| 13:30-17:00 |  | Field Trip |  |

**·Registration Detail**

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| Name |  | Gender |  |
| Institution |  | Career |  |
| Email Address |  | Contact Number |  |
| Address |  | | |

Please Fill the above form and send to the contact:

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